

# EN ÖPPEN DÖRR

Text och musik:  
Anna Döbling

♩ = c. 80

*Innerligt*

The musical score consists of eight staves of music for voice and piano. The lyrics are written below the vocal line. The key signature changes throughout the piece, indicated by Roman numerals (C, F, G, Am, Gsus4, A7, Dm) and time signatures (common time). The tempo is marked as c. 80 BPM.

**1st Stave:** Innerligt (C major)

**2nd Stave:** C F G C  
No - vem - ber - nat - ten. Må - nen ha - de gömt sig ba - kom mol - nen.  
No - vem - ber - nat - ten. säll - sam - he - ten fyll - de he - la rum - met.

**3rd Stave:** F G C F G  
Långt bor - ta skrat - ten. Och sång - en och mu - si - ken och  
Där blev jag vack - er. Och sen kom själv - klar - he - ten och

**4th Stave:** Am Gsus4 -3 C F G  
sor - len. Ing - a fy - ver - ke - ri - er. Ing - a fy - ver - ke - ri - er. Ing - a ko

**5th Stave:** C G/H A7 Dm C  
blix - tar. Ing - a rös - ter från skyn Men en öp - pen  
me - ter. Ing - a teck - en i skyn. Men en öp - pen

**6th Stave:** G 1C F C F 2C C7  
dörr. Och jag gick in. in.  
dörr Och jag gick

**7th Stave:** F G Am  
Och he - la ti - den var det här du fanns. he-la ti - den var jag nån

**8th Stave:** F C/E Dm F  
an-nan - stans. Vem led - de mig hit? Vem fick mig att vå - ga

## En öppen dörr

29 Gsus4 -3 C  
vå - - - ga? No - vem - ber-nat - ten. Och

32 F G C F G  
ald - rig me - ra rädd, och ing - en fa - ra.

35 C F G Am Gsus -3  
No-vem-ber-nat-ten. Så blev jag den jag all-tid vil - le va-ra.

39 F G C G/H  
Ing - a fyr-ver - ke - ri - er. Ing - a fan - fa - rer. Ing-a stjärn-fall i

42 A7 Dm C F C C7  
skyn. Men en öp - pen dörr. Och jag gick in.

46 F G C  
Ing - a fyr-ver - ke - ri - er. Ing - a app - lå - der. Ing-a äng - lar i

49 A7 Dm C G Dm C G Dm C  
skyn. Men en öp - pen dörr En öp - pen dörr En öp - - pen

55 G C  
dörr. Och jag gick in.

The musical score consists of eight staves of music. The first staff starts with Gsus4, followed by a measure with a fermata over the first note and a three-beat measure. The second staff begins with F, followed by G, C, F, G. The third staff begins with C, followed by F, G, Am, and ends with Gsus-3. The fourth staff begins with F, followed by G, a three-measure repeat sign, C, and G/H. The fifth staff begins with A7, followed by Dm, C, F, C, and C7. The sixth staff begins with F, followed by G, a three-measure repeat sign, C. The seventh staff begins with A7, followed by Dm, C, G, Dm, C, G, Dm, and C. The eighth staff begins with G, followed by C. The lyrics are written below the notes, corresponding to the chords above them. The lyrics are in Swedish and describe a dream or memory of a boy named Ing-a who opened a door and found a starfall, among other things.